

Eucharistic Prayer

Taizé Gloria in Excelsis

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1

Organ introduction
as kids get ready to sing and sign

Sopranos:

Ten & Bass:

Guitar: Dm Gm C F Dm Gm C F Dm Gm C F Dm Gm C F

Organ:

P

2

Orff instruments ad lib: *P* (hum)

(hum)

3

Full:

f

Glory to you, glory to you! Hosanna in— the high - est! Glo-ry to you, glo ry to you!

(Optional handbells on refrains:
see guitar chords)

4

(Spoken)

Al - le - lu - ia, al - le - lu - ia!

Presider: The Lord be with you.

Presider: Lift up your hearts

People: And also with you

People: We lift them to the Lord

(no choir humming)

5 Full:

Presider:
 Let us give thanks to the Lord our God

People:
 It is right to give him thanks and praise.

Glo-ry to you, glo-ry to you!

Hosanna in— the high - est! Glory to you. glo ry to you! Al-le-lu-ia, al-le-lu-ia!

6 We give you thanks and praise, For a world full of wonder. Our life comes from you. You give life to the whole universe.

(hum)

P *(hum)*

7 Sop & Altos:

f

Glory to you, glory to you! Ho sanna in— the high - est! Glo-ry to you, glo-ry to you!

Ten & Bass:

Glory to you, glory to you! Ho sanna in— the high - est!

In Jesus, you bring us healing And gather us into one great family.
(hum) Heaven and earth praise you,

Al-le-lu-ia, al-le-lu-ia! (hum)

Al-le-lu-ia, al-le-lu-ia! *P*

The musical score for page 8 consists of four staves. The top two staves are vocal lines for Soprano and Bass, both with lyrics 'Al-le-lu-ia, al-le-lu-ia!'. The Soprano line includes a '(hum)' instruction. The bottom two staves are piano accompaniment. The first measure of the piano part is marked with a piano (*P*) dynamic.

And we praise your name as we sing:

f Solo: Ho - ly, ho - ly, ho - ly Lord

Sop & Altos: Ho - ly, ho - ly, ho - ly Lord.

Ten & Bass: Glo-ry to you, glo-ry to you! Hea - ven and earth are

People: Glo-ry to you, glo-ry to you! Hosan na in the high - est!

The musical score for page 9 features four vocal parts and piano accompaniment. The top staff is for Solo, with lyrics 'Ho - ly, ho - ly, ho - ly Lord' and a forte (*f*) dynamic. The second staff is for Soprano and Altos, with lyrics 'Ho - ly, ho - ly, ho - ly Lord.'. The third staff is for Tenors and Basses, with lyrics 'Glo-ry to you, glo-ry to you! Hea - ven and earth are'. The bottom staff is for the People, with lyrics 'Glo-ry to you, glo-ry to you! Hosan na in the high - est!'. The piano accompaniment is shown in the bottom two staves.

Thank you for sending Jesus.

Bless-ed is he who comes in the name, in the name of the Lord.

God of pow - er, God of might! Al-le-lu-ia, al-le-lu-ia! (*hum*)

full of your glo - ry! Al-le-lu-ia, al-le-lu-ia! *P*

Glo-ry to you, glo-ry to you, Al-le-lu-ia, el-le-lu-ia!

He cares for the poor. He overcome hatred with love And helps us bring new life to everyone.

(*hum*)

11 *Sop & Altos:*

f
Glo ry to you, glo ry to you! Hosan na in— the high - est! Glo ry to you, glo ry to you

Ten & Bass:
Glo ry to you, glo ry to you! Hosanna in— the high - est!

12 On the night before he died Jesus took bread, blessed it, and said
(hum)

Al - le - lu - ia, al - le - lu - ia!

Glo-ry to you, glo-ry to you

p (hum)

This system contains the musical notation for measures 12 and 13. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Al - le - lu - ia, al - le - lu - ia!" and "Glo-ry to you, glo-ry to you". The piano part includes a dynamic marking of *p* (piano) and the instruction "(hum)".

13

"Take this and eat it, This is my body given for you." *Full: Very quietly!*

Glo-ry to you, glo-ry to you!

p

Ho sanna in— the high - est! glo ry to you, glo ry to you! Al-le-lu-ia, al-le-lu-ia!

This system contains the musical notation for measures 13 and 14. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "Take this and eat it, This is my body given for you." and "Glo-ry to you, glo-ry to you!". The piano part includes a dynamic marking of *p* (piano) and the instruction "Full: Very quietly!".

14

After supper, Jesus took the cup Blessed the wine and said, "Drink this all of you. This is my blood shed for many."

(hum)

(hum)

15

Sop & Altos:

f

Glo ry to you, glo ry to you! Ho-san-na in— the high - est! Glo ry to you, glo-ry to you!

Ten & Bass:

Glo-ry to you, glo ry to you! Ho sanna in— the high - est!

16

In this bread and wine Is the death and resurrection of Jesus.

(hum)

Al - le - lu - ia, al - le - lu - ia! *(hum)*

P

Al - le - lu - ia, al - le - lu - ia!

Send your Holy Spirit That we may know the presence of Jesus. *Sopranos:*

f

Glo-ry to you, glo-ry to you! -

Altos:

Glo-ry to you, glo-ry to you! -

Ten & Bass:

Hosanna in— the high - et Glory to you, glo ry to you! Al-le-lu-ia, al - le - lu - ia!

Hosanna in— the high - et Glory to you, glo ry to you! Al-le-lu-ia, al - le - lu - ia!

Ten & Bass:

Glo ry to you, glo-ry to you! Ho sanna in— the high - est! Al-le-lu-ia, al - le - lu - ia!

18

Fill us, Father, with the love of Jesus And gather us all to your heavenly table,
Through Jesus Christ our Lord, In the power of the Holy Spirit.

(hum)

(hum)

P

Solo:

Glo-ry to you, glo-ry to you! - Ho san na in— the high - est! A - men,

Sopranos:

Glo-ry to you, glo-ry to you! - Ho san na in— the high - est! Glo-ry to you,

Altos:

Glo-ry to you, glo-ry to you! - Ho san-na in— the high - et Glo-ry to you,

Ten & Bass:

People:

Glo-ry to you, glo-ry to you! Ho-san-na in the high - est! Glo-ry to you,

a - men. A - men, a - men.

glo-ry to you! A - men, a - men.

glo-ry to you! A - men, a - men.

high - est! A - men, a - men.

glo-ry to you! Al - le - lu - ia, al - le - lu - ia!